

An Invitation to

A Mini Concert  
Celebrating Professor  
Kazuyuki Tanaka's  
60th Birthday

Computability Theory and Philosophy of Science 2015  
Tokyo Institute of Technology

# The Piano

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## [The Treasure of Tokyo Tech](#)

Bechstein Piano, Born 1923 (?)

Used in Tokyo University of Arts, moved Tokyo Tech  
Overhauled 2004

The piano survives the history along with the development of modern logic.

Cf. D. Hilbert, “Die logischen Grundlagen der Mathematik”,  
*Mathematische Annalen*, 88: 151–165, 1923.

# Program

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## Four Suites (Sets of Music)

### **Partita No.1, J.S. Bach, 1725**

Praeludium – Allemande – Corrente – Sarabande – Menuett I,II – Gigue

### **Petite Suite, C. Debussy, 1889**

En bateau – Cortège – Menuet – Ballet

### **Partita No.6, J.S. Bach, 1730**

Toccatà – Allemande – Corrente – Air – Sarabande – Tempo di gavotta – Gigue

### **Bachiana Afroasiatica, Y. Takahashi, 2007**

Sky – The Setting Moon – Drifting Clouds – Shroud of Darkness – Whirl of Smoke – Flickering Flame – Ruffles – Cold Rain – Scattered Sand – Dusk

**Piano: Mana Igarashi & Sakaé Fuchino**

# Please

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Turn off your mobile phones,  
do not take photo nor use any recorder in the concert,  
and be aware that there is no bell  
for the opening of the concert.

